

Emendemus in melius

W. Byrd

Superius
8ve: g-g

Discantus
11th: g-c

Contra
11th: d-g

Tenor
11th: c-f

Bassus
10th: g-b

The musical score consists of five staves, each representing a different voice part. The voices are stacked vertically, with the Superius at the top and the Bassus at the bottom. The music is in common time, with a key signature of one flat. The vocal parts are as follows:

- Superius:** 8ve: g-g
- Discantus:** 11th: g-c
- Contra:** 11th: d-g
- Tenor:** 11th: c-f
- Bassus:** 10th: g-b

The lyrics for the first section are: E-men-de-mus in me-li-us quae.

6

i- gno- ran- ter pec- ca- vi- mus ne su- bi-

i- gno- ran- ter pec- ca- vi- mus ne su- bi-

i- gno- ran- ter pec- ca- vi- mus ne su- bi-

i- gno- ran- ter pec- ca- vi- mus ne su- bi-

The musical score continues from measure 6. The voices are still stacked vertically. The lyrics for this section are: i-gno-ran-ter pec-ca-vi-mus ne-su-bi-. The music includes several grace notes and a change in key signature to one sharp.

II

to pre- oc- cu- pa- ti di- e mor- tis
to pre- oc- cu- pa- ti di- e mor- tis
to pre- oc- cu- pa- ti di- e mor- tis
to pre- oc- cu- pa- ti di- e mor- tis
to pre- oc- cu- pa- ti di- e mor- tis

16

quae- ra- mus spa- ti- um poe- ni- ten- ti- ae et in- ve-
quae- ra- mus spa- ti- um poe- ni- ten- ti- ae et in- ve-
quae- ra- mus spa- ti- um poe- ni- ten- ti- ae et in- ve-

21

ni re non pos- su- mus at- ten- de do- mi- ne
ni re non pos- su- mus at- ten- de do- mi- ne
ni re non pos- su- mus at- ten- de do- mi- ne
ni re non pos- su- mus at- ten- de do- mi- ne
ni re non pos- su- mus at- ten- de do- mi- ne

26

et mi- se- re- re qui- a pec- ca- vi- mus ti-
et mi- se- re- re qui- a pec- ca- vi- mus ti-
et mi- se- re- re qui- a pec- ca- vi- mus ti-
et mi- se- re- re qui- a pec- ca- vi- mus ti-

32

bi qui- a pec- ca- vi- mus ti- bi.
bi qui- a pec- ca- vi- mus ti- bi.
bi qui- a pec- ca- vi- mus ti- bi.
bi qui- a pec- ca- vi- mus ti- bi.
bi qui- a pec- ca- vi- mus ti- bi.

38

Ad- iu- va nos de- us sa- lu-
Ad- iu- va nos de- us sa- lu- ta- ris no-
Ad- iu- va nos de- us sa- lu- ta- ris no- ster
Ad- iu- va nos de- us sa- lu-

43

ta- ris no- ster et pro- pter ho- no-
 ster sa- lu- ta- ris no- ster et pro- pter ho- no-
 no- ster no- ster et pro- pter ho- no-
 sa- lu- ta- ris no- ster et pro- pter ho- no-
 ta- ris no- ster et pro- pter ho- no-

48

rem no- mi- nis tu- i li-
 no- rem no- mi- nis tu- i li-

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6

53

be- ra- nos li- be- ra- nos
be- ra- nos li- be- ra- nos li- be-
nos li- be- ra- nos li- be-
nos li- be- ra- nos li- be-

58

li- be- ra- nos
li- be- ra- nos
ra- nos li- be- ra- nos
li- be- ra- nos
nos li- be- ra- nos